

QUESTIONS 39–54 REFER TO THE FOLLOWING SELECTION. READ THE PASSAGE CAREFULLY, AND THEN CHOOSE THE ANSWERS TO THE QUESTIONS.

From *Roughing It*

line It was always very cold on that lake shore* in the night, but we had plenty of blankets and were warm enough. We never moved a muscle all night, but waked at early dawn in the original positions, and got up at once, thoroughly refreshed, free from soreness, and brim full of friskiness. There is no end of wholesome medicine in such
5 an experience. That morning we could have whipped ten such people as we were the day before—sick ones at any rate. But the world is slow, and people will go to “water cures” and “movement cures” and to foreign lands for health. Three months of camp life on Lake Tahoe would restore an Egyptian mummy to his pristine vigor, and give him an appetite like an alligator. I do not mean the oldest and driest mummies, of
10 course, but the fresher ones. The air up there in the clouds is very pure and fine, bracing and delicious. And why shouldn’t it be?—it is the same the angels breathe. I think that hardly any amount of fatigue can be gathered together that a man cannot sleep off in one night on the sand by its side. Not under a roof, but under the sky; it seldom or never rains there in the summertime. I know a man who went there to die.
15 But he made a failure of it. He was a skeleton when he came, and could barely stand. He had no appetite, and did nothing but read tracts and reflect on the future. Three months later he was sleeping out of doors regularly, eating all he could hold, three times a day, and chasing game over the mountains three thousand feet high for recreation. And he was a skeleton no longer, but weighed part of a ton. This is no
20 fancy sketch, but the truth. His disease was consumption. I confidently commend his experience to other skeletons.

—Mark Twain

* Lake Tahoe on the California–Nevada border

39. What is the tone of the passage?
- (A) Witty
 - (B) Serious, scientific
 - (C) Insightful
 - (D) Argumentative
 - (E) Questioning, curious
40. Which of the following is the best statement of the theme of this passage?
- (A) Lake Tahoe is beautiful.
 - (B) Going to Lake Tahoe can be helpful.
 - (C) The air and water quality of Lake Tahoe are outstanding.
 - (D) Lake Tahoe and its environs have recuperative powers.
 - (E) It is important to keep Lake Tahoe pristine.
41. This selection can be classified as a(n)
- (A) expository essay
 - (B) dramatic dialogue
 - (C) exaggerated anecdote
 - (D) modern myth
 - (E) persuasive essay
42. The writer’s purpose in this selection is to
- (A) amuse and entertain his audience
 - (B) inform the audience about Lake Tahoe
 - (C) teach about the environment
 - (D) advocate a national park system through interesting readers in natural wonders
 - (E) subtly suggest a healthy lifestyle

43. What is the setting of this selection?
- (A) The Appalachian mountains in the mid-1800s.
 - (B) The West in the late twentieth century.
 - (C) The high deserts of the Southwest in the late 1700s.
 - (D) The mountains of the West in the mid-1800s.
 - (E) The Finger Lakes region of New York at the turn of the century.
44. Which of the following is the best characterization of Mark Twain's diction?
- (A) He uses a great deal of folksy language.
 - (B) Twain's diction is erudite.
 - (C) His style is very sophisticated.
 - (D) He is somewhat careless and irresponsible in his word choices.
 - (E) The passage is structured and static.
45. This passage from *Roughing It* could be considered an example of
- (A) romanticism
 - (B) realism
 - (C) naturalism
 - (D) classicism
 - (E) regionalism
46. When Twain writes, "But the world is slow," in line 6, he is saying that
- (A) people lack energy
 - (B) it takes time to communicate
 - (C) people take time to learn
 - (D) it takes a long time to get to a new place
 - (E) there is little that is new
47. The reference to the Egyptian mummy in line 8 emphasizes the
- (A) dryness of the region
 - (B) age of the lake
 - (C) rehabilitative powers of the region
 - (D) spiritual aspects of the area
 - (E) beauty of the region
48. When Twain writes "I think that hardly any amount of fatigue can be gathered together that a man cannot sleep off in one night on the sand by its side," (lines 11–13) he is saying that the speaker thinks
- (A) people never get enough sleep
 - (B) many people sleep too much
 - (C) sand forms a relaxing bed
 - (D) anyone can get fully rested at Lake Tahoe
 - (E) the sands at Lake Tahoe have medicinal qualities
49. The words "bracing" and "delicious" (line 11) suggest that the air is
- (A) cold and tasteful
 - (B) supportive and tasty
 - (C) invigorating and enjoyable
 - (D) refreshing and supportive
 - (E) invigorating and refreshing
50. Based on this passage, what conclusion can be drawn about Twain's feelings for the locale?
- I. He enjoys the environment of Lake Tahoe.
 - II. He finds the mountain region invigorating.
 - III. He feels it lacks the depth of the East.
- (A) I only
 - (B) II only
 - (C) III only
 - (D) I and II only
 - (E) I, II, and III
51. When Twain states, the air is what "angels breathe," (line 11) he is alluding to what aspect of the environment?
- (A) The altitude
 - (B) The cold
 - (C) The moisture
 - (D) The heavenly scent from the pines
 - (E) The perfection of the biosphere

52. Which of the following does NOT apply to Twain's style in this selection?
- (A) He uses specific details to create a sense of realism.
 - (B) He captures the local color.
 - (C) The speaker seems to be an ordinary person, the common man.
 - (D) The language has the flavor and rhythms of common speech.
 - (E) It imitates Shakespearean sentence structure.
53. How would you characterize the phrase "fancy sketch" (line 20)?
- (A) An elaborate drawing
 - (B) A short, nonfiction anecdote
 - (C) A medical tract discussing cures
 - (D) A short skit or humorous act
 - (E) A tall tale, a humorous account
54. All of the following rhetorical features are evident in this passage EXCEPT
- (A) personal anecdote
 - (B) figures of speech
 - (C) tall tale
 - (D) colloquialism
 - (E) simple sentence

STOP

If you finish before time is called, you may check your work on this section only. Do not turn to any other section in the test.