

Passage one and passage two establish the controlling idea that life is full of uncertainties and you have to be prepared to deal with them. In passage one, the poem, the author and Annie live in a house on top of a mountain that seems to have formed as a result of an earthquake. Both Annie and the author realize that their home can be destroyed and shaken to the point of destruction. They deal with this by accepting the fact that they could be uprooted any day as a result of what could happen to their home. In passage two, the short story excerpt, the author lives on an earth orbiting settlement. In the story he is telling Earthmen what life is like living on one of these settlements. Even though every settlement has farms, factories, weather control, and other features to make it seem more Earth-like, life on a settlement is full of uncertainty. These settlements had never been introduced to the bacteria and other small life forms that Earth carries, but they do have contact with Earth. These bacteria could wipe out the population of a community that has no immunity to it. To deal with this, the people on the settlement spread awareness of this idea. In both passage one and passage two people recognize and accept the uncertainty in their lives.

Anchor Level 2–A

The response presents a well-developed paragraph, demonstrating a basic understanding of the texts. An appropriate controlling idea (*life is full of uncertainties and you have to be prepared to deal with them*) is supported with clear and appropriate details from both texts (*They deal with this by accepting the fact that they could be uprooted any day* and *To deal with this, the people on the Settlement spread awareness of this idea*). Language use is appropriate, and errors in conventions do not hinder comprehension.

In everyone's life there is always uncertainty. Whether it is something small and unimportant or something big and life altering. But I believe ~~uncertainty~~ uncertainty is important to life because being able to live with that uncertainty makes you a stronger person. In passage I the author's house ~~is~~ is at a crest of a mountain. They are never certain that the house is safe and is not going to fall, but they stay there because it's their home. The author says, "So, at some point, the house is coming down, shaken to bits." The author accepts the uncertainty of the house. In passage II the author is uncertain about the settlements being in contact with Earth. The author said, "and there are parties on all settlements who support the notion—sometimes quite vehemently—of breaking all contacts ~~and~~ between the settlements and Earth." The author believes that Earth is dangerous and is uncertain about it. Being uncertain about things is not bad, it just means you are aware of the bad thing around you that may cause a threat to you or your surroundings.

Anchor Level 2–B

The response presents a well-developed paragraph, demonstrating a basic understanding of the texts. An appropriate controlling idea (*uncertainty is important to life because being able to live with that uncertainty makes you a stronger person*) is supported with clear and appropriate details from both texts (*They are never certain that the house is safe and is not going to fall* and *The author is uncertain about the settlements being in contact with Earth*). Language use is appropriate, and errors in conventions (*everyones life, Wheather, authors house*) do not hinder comprehension.

Anchor Paper – Question 26 – Level 1 – A

In the poem and the short story but ~~the~~ authors deal with uncertainty. Both readers tell you how they can use uncertainty in different ways. Passage one shows how you can use it when accepting ~~de~~ disasters to your home. Passage two shows how you can use it in a way with earths problems, while comparing it to another place.

Anchor Level 1–A

The response has an unclear controlling idea (*Both readers tell you how they can use uncertainty in different ways*), supported with partial and overly general information from both texts (*Passage one shows how you can use it when accepting disasters to your home and Passage two shows how you can use it in a way with Earths problems*). Language use is appropriate, and errors in conventions (*bot* and *Earths*) do not hinder comprehension.

Anchor Paper – Question 26 – Level 1 – B

Both passages had the same concept & had the same problems in a way. They were both uncertain if them & their homes would survive a ~~disaster~~ disaster. They were both on the line of losing their home. In passage I they were close to having another typhoon or hurricane. In passage II they were afraid that earth people would destroy their homes with their germs & bacteria.

Anchor Level 1-B

The response implies a controlling idea (*They were both uncertain if them & their homes would survive a disaster*), supported with partial, overly general, and inaccurate information from the texts (*In passage I they were close to having another typhoon or hurricane* and *In passage II they were afraid that earth people would destroy their homes with their germs & bacteria*). Language use is imprecise (& for “and” and *They were both on the line*), and an error in conventions (*them and their homes would*) does not hinder comprehension.

Things happen at any time without you knowing. Most things you can tell that is going to happen but you don't know when and where it will happen that is the thing about uncertainty. Never knowing what will happen now or in the future this is why most of the time things may hit you because you may not know what to do in the situation because of the uncertainty of it happening at that time and moment in our simple lives. We may not know what will even happen on Earth when we all gone will our generation still roaming that would be uncertainty

Anchor Level 0

The response is a personal response. There is no reference to either text.