

QUESTION 27

PRACTICE SET ANNOTATIONS

Practice Paper A — Score Level 1

The response implies an explanation of the literary element of symbolism in Passage I (*the house on the mountain is a symbol of strength*), supported with overly general information from the text (*The narrator talks about how eventually the house will come down*). Language use is imprecise (*to* for “too” and *their* for “they’re”), and errors in conventions (*narrator* and *one ... their*) do not hinder comprehension.

Practice Paper B — Score Level 0

The response demonstrates no understanding of the task or texts beyond the mention of *theme*, providing only a personal response about problems *with are invajorment*.

Practice Paper C — Score Level 2

The response presents a well-developed paragraph that provides an appropriate explanation of the use of setting in Passage II (*The entire passage is based on setting, and it wouldn't be a good story unless setting was described as well as it was*), supported with clear and appropriate evidence from the text (*each settlement there immitates Earth, it spins, to create gravity, and allows sunlight in at times, but not others to create a normal day and night and towns, farms, factories, schools, weather*). Language use is appropriate, and errors in conventions (*passage two, author using, immitates, setting ... their, their are never*) do not hinder comprehension.

Practice Paper D — Score Level 1

The response implies an explanation of the literary technique of imagery in Passage I (*the author i think uses some imagery ... because ... i was able to see where there house was*), supported with overly general information from the text (*i can actually see that happening*). Language use is imprecise (*there* for “their,” *on lines, it it*), and errors in conventions (*author i think uses, reading i, For example on, intrsted*) do not hinder comprehension.

Practice Paper E — Score Level 2

The response presents a well-developed paragraph that provides an appropriate explanation of the use of symbolism in Passage I (*The author uses their house sitting on a fault line as a microchosm to show how the whole world ... is really hanging in a brief interlude between cataclysms*), supported with clear and appropriate evidence from the text (*The danger of earth quakes ... could be representative of major world wide catastrophes, A major point made by the author is that earthquakes are inevltable, The author's belief ... Just as the author lives in the still between the quakes*). Language use is appropriate, and errors in conventions (*passage I, microchosm, world wide catastrophes*) do not hinder comprehension.