

---

Question 27 – Practice Paper A

---

In passage I, my belief is that the house on the mountain ~~represents~~ is a symbol of strength. The narrator talks about how eventually the house will come down, meaning once one becomes too overwhelmed their going to crumble, ~~and~~ it will all just become a fragment in history.

Theme: In many way of living there always a problem with air injurment. One of the is the air many people get sick from their own garbage that they through out. In the big states there a lot of houses in the citys but in small country there houses in the country there a lot in the hills that why when there's a tonator people die, one because the live close to the there's another one is wen you dont have a good house to be porpore the tornato take over many thing. Many humans want to live in the country where the hill are so they can farm and have animals but many of them dont have safetypes. In there own house that why people are dieing.

---

**Question 27 – Practice Paper C**

---

In passage two, the author using setting to their full advantage. The entire short story is describing the "new" life that Earthpeople couldn't possibly understand. The author describes that each settlement there imitates Earth, in the sense that it spins, to ~~gr~~ create gravity, and allows sunlight in at times but not others to create a normal day and night rotation. There are also towns, farms, factories, and schools. The author goes into even more detail to describe the setting, for example their areas of zero gravity. And the weather extremes, they don't have any. It never gets too hot or too cold, <sup>and</sup> there are never any storms or anything of the such. The entire passage is based on setting, and it wouldn't be a good story unless setting was described as well as it was.

---

Question 27 – Practice Paper D

---

In Passage one the author i think uses some imagery. I think this because while i was reading i was able to see where there house was, and how high up in the air they were. For example on lines 5-10 i can actually see that happening. The author uses this element to keep the reader reading and intrested. But the more details that they put into the passage the easier it is to understand.

The major literary technique used in passage I is symbolism. The author uses their house sitting on a fault line as a microcosm to show how the whole world, when seemingly at peace, is really hanging in a brief interlude between cataclysms. The danger of earthquakes destroying the house could be representative of major world wide catastrophes such as war, famine, pestilence, and unrest. A major point made by the author is that the earthquakes are inevitable, therefore the best thing to do is to cherish the they do have. This mindset ~~can be seen~~ is projected across all humanity ~~at the~~ beginning at line 14. The author's belief is that it is the hope of all people to live in the <sup>calm</sup> ~~time~~ between the storms. Just as <sup>the author</sup> ~~they~~ lives in the still between the quakes.